# PHILIPPE BOLTON, RECORDER MAKER

# Medieval, pre-baroque, and baroque recorders

# NORMAL (BAROQUE) RECORDER FINGERINGS

(sometimes called "modern" or "English" fingerings)

## RECORDER IN F (alto or treble, sopranino & bass)

## 1st OCTAVE FINGERINGS (low notes)

	Note →	F	F#	G	G#	A	вь	В	С	C#	D	ЕЪ	E
LH	Thumb	•	•	•	•	•	•	•	•	• •	•	• •	•
	1 2 3	:	:	:	:	:	:	:	:	• •	•	• • • •	•
RH	4 5 6 7	•	•	•	• • • • •	• • • • •	• •	• • ••	0 0 00	• • • • • • • • • • •	0 0 00	• • 0 0 00 •• 00 00	0 0 00

#### 2nd OCTAVE FINGERINGS

	Note →	F	F#	G	G#	A	въ	В	С	C#	D	ЕЪ	E
LH	Thumb	•	۰	٥	0 0	ø	Ø	ø	ø	ø	Ø	Ø Ø	Ø
	1 2 3	0 • 0	•	0 • 0	• ° • •				:	•	•	• •	•
RH	4 5 6 7	0 00 00	0 00 00	0 00 00	• •	• • 00 00	• • ••	0 00 00	0 00 00	• 00 00	0 00 00	• •	• • 00

#### 3rd OCTAVE FINGERINGS (high notes)

	Note →	F	F#	G	G#	A	въ	В	С	C#	D
LH	Thumb	Ø	0000	0 0	00	Ø Ø	0 0	ø	0 0	0000	000
	1 1	•			0 •	0 Ø		•			
	2	0	0000	0 0	• 0			•	0 •	0000	
	3	0	• • • •	• •	• •	• 0	0 0	0	0 0	• • • •	•••
RH	4	•			00	0 0	• 0			0000	0 • ø
1,,,,	5	•	00 • •	0 0	• 0	• 0		•	0 0	0000	
	6	00	00 •• 00 00	•• ••	•• 00	•• 00	00 ••	00	00 00	** 00 ** **	•• •0 00
	7	00	00 •• 00 00	00 ••	00 00	00 00	00 00	00	00 00	•• •• 00 00	00 00 00
	Bell		• • • •			•	• •			• • • •	

## RECORDER IN C (soprano or descant & tenor)

## 1st OCTAVE FINGERINGS (low notes)

	Note →	С	C#	D	Еb	Е	F	F#	G	G#	A	вь	В
LH	Thumb	•	•	•	•	•	•	•	•	• •	•	• •	•
	1 2 3	:	:	:		:	•	:	:	• • • • • •	•	• • • •	• • •
RH	4 5 6 7	•	•	•	• • • • •	• • • •	• •	0 • ••	0 0 00	• • • • • • • •	0 0 00	• • 0 0 00 •• 00 00	0 0 00

#### 2nd OCTAVE FINGERINGS

	Note →	С	C#	D	ЕЪ	Е	F	F#	G	G#	A	въ	В
LH	Thumb	•	٥	٥	0 0	Ø	Ø	Ø	Ø	Ø	Ø	0 0	Ø
	1 2 3	0 • 0	•	0 • 0	• •	•	:	:	•	•	•	• •	•
RH	4 5 6 7	0 0 00	0 00 00	0 0 00	• •	• • 00 00	• • ••	0 00 00	0 00 00	• 0 00	0 0 00	• • • • • • •	• • • • • •

# 3rd OCTAVE FINGERINGS (high notes)

	Note →	С	C#	D	ЕЪ	E	F	F#	G	G#	A
LH	Thumb	ø	0000	0 0	ø ø	00	0 0	Ø	ø ø	0000	000
	1 2	•	• • • •	• •	0 •	0 Ø	• •	•	• •	• • • •	• • •
	3	0	• • • •	• •	• •	• 0	0 0	0	0 0	• • • •	• • •
RH	4	•			00	0 0	• 0	•		0000	0 • ø
	5	•	0000	0 0	• 0	• 0	• •	•	00	0000	
	6	00	00 •• 00 00	•• ••	•• 00	•• 00	00 ••	00	00 00	** 00 ** **	•• •0 00
	7	00	00 •• 00 00	00 ••	00 00	00 00	00 00	00	00 00	** ** 00 00	00 00 00
	Bell		• • • •			•	• •			• • • •	

• = closed  $\circ$  = open  $\emptyset$  = partially closed LH = left hand RH = right hand Some 3rd octave notes require the bell to be closed (with the knee or a bell key). Where several fingerings are indicated, the most appropriate for a given instrument should be used.